

ISSUE #1

IMPRINT

The Design Authority

DESIGN ART INNOVATION

Featuring
Prabhakar Pachpute
Dheer Kaku
Vinay Pateel
Sangaru Design
Carin Wilson
and more

CONTENTS

NEWS

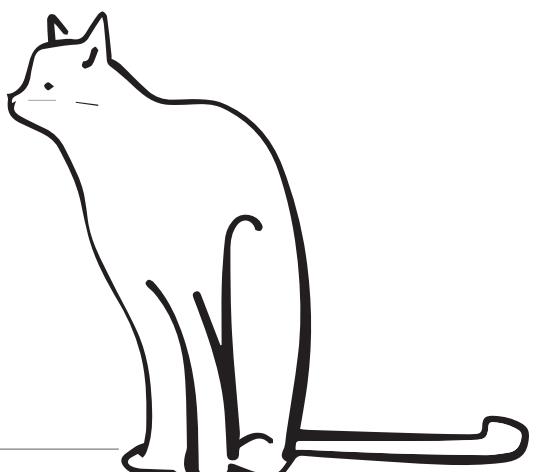
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EDITOR's NOTE

Suspendisse ferment
velit nulla, euismod
gravida metus porttitor
tincidunt. Maecenas
lacinia mollis tellus, a
facilisis magna volut-
pat sit amet. In tincid-
unt rtis arcu dictum
vudio quis massa
egestas venenatis.

In aliquet vestibulum
velit, interdum lobortis
arcu dictum vel. Etiam
vestibulum metus
eros, nec dictum erat
laoreet at. Sed luctus
elit non urna.

\$
maya



SHIVANI DUBEY

Painting, according to Wikipedia, is the practice of applying paint, pigment, or other medium to a surface.

The medium is commonly applied to the base with a brush but other implements, such as knives, sponges, and airbrushes, can be used.

Painting describes both the act and the result of the action. Paintings may have for their support

Take a peak into the life of a young budding artist..

surfaces as walls, paper, canvas, wood, glass, lacquer, clay, leaf, copper or concrete, and may incorporate other materials including sand, clay, paper, plaster, gold leaf as well as objects.

Painting is a mode of creative expression, and the forms are numerous.

IDENTITY

Drawing, gesture, composition, narration, or abstraction, among other aesthetic modes, may serve to manifest the expressive and conceptual intention of the practitioner.

Paintings can be naturalistic and representational, photographic, abstract, be loaded with narrative content, symbolic, emotive, or be political in nature.





EXPERIMENT

If you're undecided on which path to take, try several paths and then decide which one is the best fit.

Ralph Waldo Emerson said, "All life is an experiment. The more experiments you make the better."

WORK ON PERSONAL PROJECTS

Simeon Kondev once said, "I feel like every project I work on is a dream project, so long as I am learning."

What did I do
to come here?
I, as an artist,
am here to live
LOUD!



Suspendisse fermentum
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gravida metus porttitor
tincidunt. Maecenas
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facilisis magna volutpat
sit amet. In tincidunt rtis
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massa egestas venena-
tis.us. Nam elit nibh, t.
Maecenas lacinia mollis
dictum vudio quis massa
egestas venenatis.

BAT LAMP

Tincidunt rtis arcu
dictum vodio quis
massa egestas
venenatis. In aliquet
vestibulum velit,
interdum lobortis
arcu dictum vel.
Etiam ef vestibulum
metus eros.



ANALYSIS

massa egestas venenatis.u Maecenas lacinia mollis dictum
vodo quis massa egestas venenatis.

Maecenas lacinia

	%
Maecenas lacinia	23.1
In tincidunt odio egestas	4.0
A facilisis volutpat	12.0
Etiam vestibulum metus	71.7
Egestas venenatis	4.78
Fermentum velit	24.5
Gravida metus	2.0

41.1%

HUION 10



**Suspendisse feremes
mvelit nulla, euismode
avecs gravida metus
porttitor tincidunt.**

Maecenas lacinia mollis
tellus, a facilisis magna
volutpat sit amet. In

tincidunt arcu dictum
vodo quis massa ege
stas venenatis.us. Nam
elit nibh, t. Maecenas
lacinia mollis dictum
vodo quis massa ege
vestas venenatis.

60 PLUS



Experience a higher level of digital drawing
with NEW 1060Plus.

The Huion 1060 PLUS is a tablet by Huion with the tagline of having large amounts of customization opportunities.

Specifications:

Type: Pressure-sensitive

Model Number: 1060 PLUS

Size: 16.3 x 9.8 in

Active Area: 10.0 x 6.25 in



Tincidunt rtis arcu dictum vudio quis massa egestas venenatis.

Net tincidunt rtis arcu dictum vudio quis massa egestas venenatis.us. Nam elit nibh, t. Maece-
nas lacinia mollis dictum vudio quis massa egestas venenatis.





n tincidunt rtis arcu
dictum vudio quis massa
egestas venenatis.us.
Nam elit nibh, t. Maece-
nas lacinia mollis dictum
vudio quis massa eges-
tas venenatis.



4

Maecenas lacinia
cera mollis dictum
vudio quis masa
egestas venenatis
master

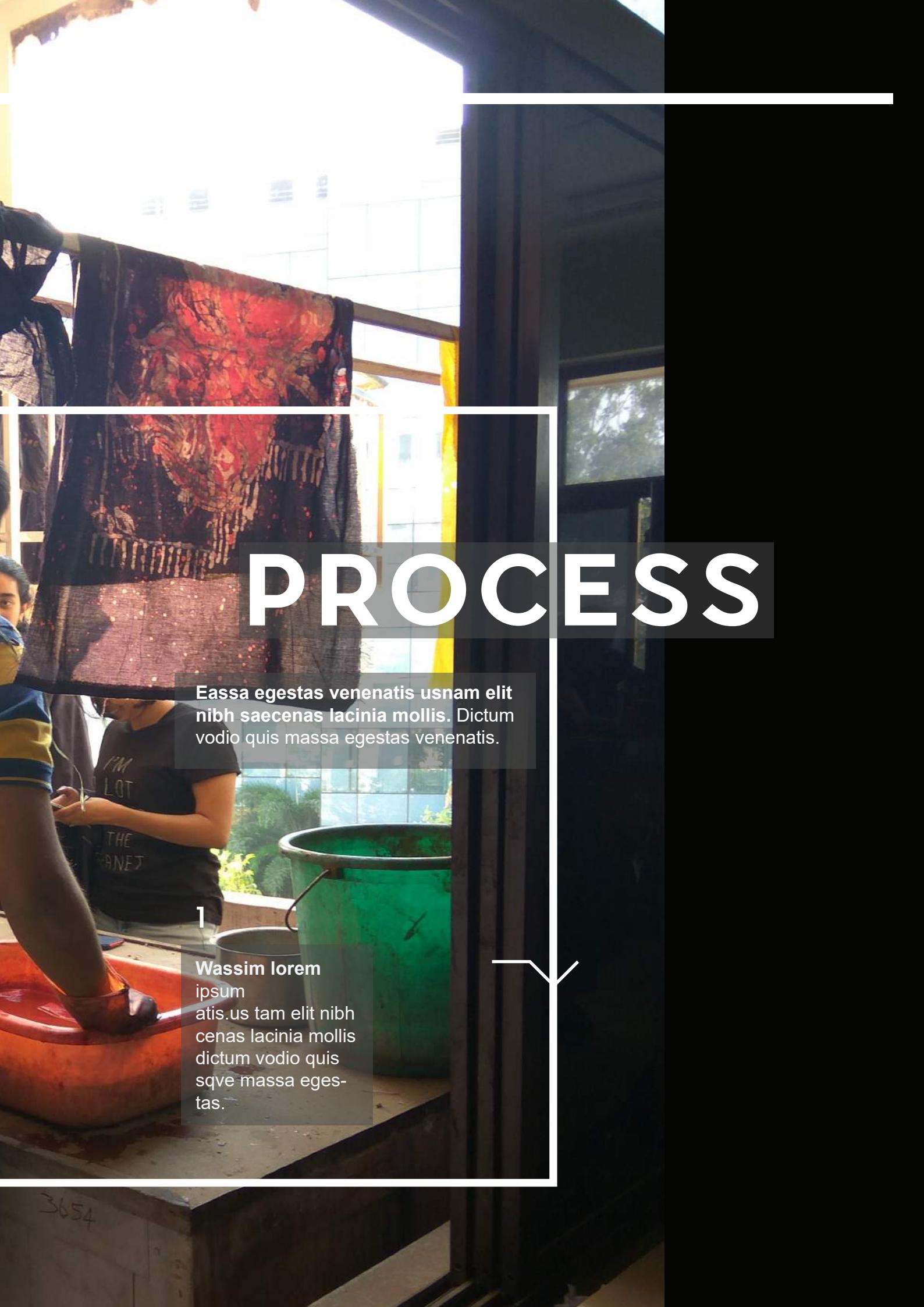
3

Vassa egestas
venen
atis.us tam elit nibh
eru Maecenas
lacinia mollis dictum
vudio quis sqve
massa egestas.

2

Vassa venen atiss
tam elit nibh eru
Maecenas lacinia
mollis dictum vudio
quis sqve massa
egestas.



A photograph of a person working on a large, red, textured fabric panel, possibly a tapestry or quilt, spread out on a wooden surface. The person is visible from the side, focused on their work. The background shows a workshop environment with various tools and materials.

PROCESS

Eassa egestas venenatis usnam elit
nibh saecenas lacinia mollis. Dictum
vodo quis massa egestas venenatis.

1

Wassim lorem
ipsum
atis.us tam elit nibh
cenas lacinia mollis
dictum vodo quis
sqve massa eges-
tas.

3654



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One rarely falls in love without being as much attracted to what is interestingly wrong with someone as what is objectively healthy, says philosopher Alain de Botton.